

# Hamilton Teen Idol Judging Criteria Definitions:

## **Technique**

- overall efficiency of phonatory function
- stability of alignment
- absence of parasitic tension
- adequacy of subglottic pressure
- capacity to change registers while maintaining timbral stability (unless violation of register events is part of the style sought)

## **Confidence**

- poise
- eye contact
- posture (before, during and after performance)
- appropriate communication with panel

## **Overall presentation**

- polish
- energy
- "salesmanship" affect matching the style/genre and mood of the song

## **Voice quality**

- clarity
- vibrato
- chiaroscuro (balance of upper and lower harmonics)
- overall aesthetic

## **Musicality**

- appropriate interpretation of the music
- proper tempo
- pitch accuracy and maintenance of tonal centre